CATALOGUE

OF

PERSIAN POTTERY, METAL WORK AND TEXTILES.

A JAPANESE SCREEN BY AN ARTIST OF THE TOSA SCHOOL.

A COLLECTION OF OLD ENGLISH PICTURES ON GLASS,

The Property of Captain Alwyn Foster.

OLD ENGLISH FURNITURE IN WALNUT & MAHOGANY,

The Property of J. B. Vérel, Esq.

ORIENTAL RUGS,

INCLUDING SOME FINE ANTIQUE EXAMPLES

FROM

ARMENIA AND CENTRAL ASIA.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 25th of JANUARY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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CATALOGUE

OF

ORIENTAL CARPETS & WORKS OF ART,

OLD ENGLISH GLASS PICTURES,

ANTIQUE AND DECORATIVE FURNITURE, &c.

Friday, January 25th, 1924.

Various Owners.

PERSIAN POTTERY.

LOT			
Wallace	1	A Jug, bulbous body, inverted funnel-shaped neck, turquoise glaze, $5\frac{3}{4}$ *in. high*; and another, body ribbed as a melon, turquoise glaze, $3\frac{3}{4}$ *in. high*; *from Sultanabad* 2	1 2
Sassoon	2	A KASHI KARI Vase, drop-shaped, blue and white, vertical bands of flowers on the neck, a band of arabesques on the shoulders, and flowers round the body, metal rim, $8\frac{1}{4}$ *in. high*	1
Morris	3	Two KASHI KARI Bowls, hemispherical, white glazed with floral designs in manganese brown, green, and blue inside and out, $3\frac{3}{4}$ *in. high* 2	1 6
Gregory	4	A Bowl, stone ware, with outcurved dotted rim, white glazed inside, the outside with a flambé blue glaze, $4\frac{1}{4}$ *in. high*; and a KALAM-MISHKE LEGHEN or Spittoon, decorated in black, with metal rim, 4 *in. high* 2	1 8
Habra	5	A set of six silver filigree ZURFS or Coffee Cup Holders, with porcelain Cups, in case; *Turkish* 13	1 2

6 A Vase, ovate, with short broad neck, fluted lines round the shoulders and a band of impressed vertical lines round the body, turquoise glazed, partly iridescent, 18½ *in. high* ; *from Sultanabad*

7 A Jug, globular body fluted diagonally, funnel-shaped neck with plain band handle, turquoise glaze, much pieced together, 8¾ *in. high* ; *from Sultanabad*

8 A KALAM-ABI Jug, bulbous body on a foot, short broad neck, with handle, white glazed with horizontal bands in blue, 6 *in. high*

KASHI KARI.

9 A Vase, bulbous body, almost flat shoulders, short broad neck, turquoise glaze decorated with line ornament in black, 11 *in.*

10 A Vase, ovate body, short broad neck, turquoise glaze, floral design round the shoulders, latticed on the body with oval ornaments between, in black, 10¾ *in.*

11 A Vase, bulbous body, very short neck, at one time turquoise glazed but stained into a green, with black floral decoration in shaped panels, 10 *in.*

12 Two Vases, bulbous bodies, short broad necks, turquoise glaze with different designs in black, 7½ *in.* 2

13 A Vase, similar, 8¼ *in.* ; and another, no neck but a broad mouth, white glaze with curved line ornament in black, 6½ *in.* 2

14 A GOMBROON Bowl, with sides pierced in lozenge formation and filled in with glaze, white with decoration in Chinese style in blue and black, 4 *in. high*, 8¾ *in. diam.*

15 A CHIH-SOORATHEH Strainer, a bowl with broad sloping rim, the bottom pierced, white glaze, round the rim compartments of flowers in blue and brown, within, four portraits of women seated, with human masks between and spraying branches of foliated design, 3¼ *in. high*, 7¼ *in. diam.*

16 A Dish, circular, white glaze with an equestrian figure and foliage in blue and black, 12⅞ *in. diam.* ; and another, with two fishes and floral ornament in blue and black, 11 *in. diam.* 2

17 Two Rice Dishes, circular, white glaze, with different designs in blue, brown and black, 9¾ *in. and* 10¾ *in. diam.* 2

Green 18 Two Rice Dishes, circular, one turquoise with black decoration, 9 *in. diam.*; the other blue and white, $8\frac{1}{4}$ *in. diam.* 2 — 1 .

Dawson 19 Two Dishes, circular, white glazed, one with a fish and foliated ornament, the other with symmetrical design, both in blue and black, $8\frac{1}{2}$ *in. and* $7\frac{5}{8}$ *in. diam.* 2 — 8

Morris 20 A Vase, tapering ovate with shallow broad rim, painted in black outline, a band of ornament on the shoulders, two men singing and playing a reed instrument, and a woman serving wine, the ground with aubergine glaze, 12 *in. high* — 2 5

Chaplain 21 A Vase, same shape, turquoise glaze, painted in black with various animals, fishes and leafy ornament, $11\frac{1}{2}$ *in. high* — 2 5

Gregory 22 A Vase, bulbous body, short broad neck, turquoise glaze, painted in black with two pairs of peacocks facing and floral ornament, 10 *in. high* — 5

Stair 23 A Vase, same shape, turquoise glaze, painted in black with a prince seated, holding a bird, amid breezy grasses, and three fishes on the reverse side, 10 *in. high* — 4 15

Gregory 24 A Vase, same shape, turquoise glaze, painted in black with a number of fishes swimming to the left through water plants, 10 *in. high* — 4 15

Wood 25 A Vase, tapering ovate, shallow broad flat rim, blue and white, the rim dashed, spotted and circular designs on the body, $11\frac{1}{2}$ *in. high* — 2 .

Taylor 26 A Vase, bulbous body, short broad neck, blue and white, decorated in pseudo Chinese landscape style, $7\frac{3}{4}$ *in. high* — 16

Gregory 27 Two Vases, tapering ovate, short broad necks, turquoise glazed with black birds amid various floral forms, $9\frac{1}{2}$ *in. and* 10 *in. high* 2 — 7 15

do 28 Two Vases, bulbous bodies, short broad necks, turquoise glazed, with pairs of peacocks facing in black, and foliage between, 9 *in. and* $9\frac{1}{2}$ *in. high* 2 — 7 7

Wood 29 Two Vases, same shape, turquoise glazed, both decorated in black with bands of ornament, $7\frac{1}{2}$ *in. and* $7\frac{3}{4}$ *in. high* 2 — 2 5

Stair 30 Two Vases, same shape, white glazed, both decorated in black and blue, one with floral scrolls, the other with diagonal ornament, 9 *in. and* $7\frac{1}{2}$ *in. high* 2 — 2 15

METAL WORK, ENAMELS, TEXTILES, &c.

31 A copper Bowl, tinned, inverted bell-shape on a tall circular foot, with domed cover, the bowl with cone design and inscription, *dated* 1258 A.H. = 1842 A.D., the cover with fine pattern of scrolled arabesques, 20 *in. high* 2

32 A copper Bowl, tinned, hemispherical, with medallions of figures and animals in low relief, 5½ *in. high*, 9¼ *in. diam.*; and another, with medallions and inscription, 3¾ *in. high*, 9¾ *in. diam.* 2

33 An antique brass Water Holder for a Kalian, with figure and animal subjects in relief; and two Kalian Tops, copper inlaid 3

34 The CHĀHĀR-A-INA or four Plates forming the cuirass of Persian armour; two Brassards with mail; and a Helmet, with nasal, plume holders and mail coif, gold damascened in floral design 7

35 A Chinese Cloisonné Dish, circular straight sides, with broad flat rim, turquoise, with conventional floral medallions in colours, 3 *in. high*, 16¾ *in. diam.*; *Ch'ien Lung*

36 A Chinese Cloisonné Vase, square section, with expanding mouth and base, and projecting centre, turquoise, with fret and floral designs in colours, 11¼ *in. high*; *Ch'ien Lung*

37 A Chinese Cloisonné Pricket Candlestick, square section, with projecting dripping pan, turquoise, with floral and fret designs, 13¼ *in. high*; *Ch'ien Lung*

38 A Chinese Cloisonné Pricket Candlestick, circular section, with bell-shaped base, and projecting dripping pan, turquoise, with floral scroll design in colours, 14¼ *in. high*; *marked Ch'ien Lung*

39 A pair of Chinese Cloisonné Vases, square section, with recurved sides, two snake-headed handles, turquoise and green, floral design in colours, 7½ *in. high*, on plain wood stands; *Tao Kuang* 4

40 A Chinese K'OSSU Panel, a woven silk panel with The Three Auspicious Stars, the Emperor Wu Ti, his minister Kin Jih-Ti holding in his arms the infant heir to the throne, and Shou Lao the God of Longevity, in silk brocade frame, 6 *ft. by* 3 *ft.* 8½ *in.*

41 A Chinese silk tapestry Man's Coat, crimson ground with circular panels of narcissi and butterflies, etc.

42 A Turkish velvet Panel, with raised rose pile design on a pale buff ground, 3 *ft.* 5½ *in. by* 23 *in., framed*; 17*th Cent.*

43 **A Japanese six-fold Screen,** painted by an artist of the Tosa School with a winter scene, pine trees, peonies, mandarin ducks and other birds and flowers, on a gold ground, 5 *ft.* 7½ *in. high by* 12 *ft.* 3 *in.*; 17*th Cent.*

The Property of Captain Alwyn Foster,

Glebe House, Mersham, Kent.

A COLLECTION OF GLASS TRANSFER PICTURES (ALL FRAMED).

44 A set of three: "Faith," "Hope" and "Charity," 14 *in.* 3

45 A pair: "Music" and "Poetry"; and another: "Plenty," 14 *in.* 3

46 "Sir Timothy Thicket's First Reel to London," "Rigging for a Cruise," and "The Sailor's Pleasure," 14 *in.* 3

47 Henrietta, Countess of Suffolk, 10 *in.*; and three small medallion Portraits of Nelson, Pitt, and John Broadwood 4

48 A pair: "Spring–Summer," "Autumn–Winter"; and another pair: "Europe–Asia," "Africa–America," oblong, 13½ *in.* 4

49 Another similar lot 4

50 "America" (Stampa & Co., 1804), upright, 14 *in.*; and two others: "Europe–America" and "England–Ireland," oblong, 14 *in.* 3

51 "Britannia," "An Emblem of Wales," and "An Emblem of Ireland," upright, 14 *in.* 3

52 A pair: "Winter" and "Summer," upright, 13½ *in.*; and a Sea-piece: "Evening Sun setting," oblong, 14½ *in.* 3

53 Two pairs: "Courtship" and "Matrimony," different versions; and an oval of Venus and Cupids 5

54 A pair: "Spring" and "Summer," and another: "Peace," *all by Corbett, after Pyle,* upright, 14 *in.* 3

55 A set of four of the Months: "April," "August," "October," "November," *by T. Burford*, upright, 14 *in.*

56 A collection of twelve of the Death of Nelson, all different 12

57 "Monument to Nelson," "Wellington at Vittoria," "General Bonaparte," and "Napoleon Bonaparte soliciting the protection of Britannia" 4

58 A pair: "Pheasant and Woodcock Shooting" and "Partridge and Duck Shooting"; another: "Partridge Shooting"; and a fourth: "Duck Shooting," oblong, 13½ *in.* 4

59 A pair: "Beating and Trailing for a Hare" and "The Death of the Hare," oblong, 14 *in.*; and a set of three: "Pheasant," "Partridge" and "Woodcock" Shooting, oblong, 9½ *in.* 5

60 Portraits of Admiral Sir George Rooke, and of Admiral Sir Charles Wager, the latter *after Gibson*, upright, 13½ *in.* 2

61 Portraits of General Wolfe, *by R. Houston*, and another of Major-General John Sullivan, a distinguished officer of the Continental Army, upright, 14 *in.* 2

62 A Portrait of the Marquis of Bute, *after Allan Ramsay*; and "The Disguise," *by Bochman*, upright, 14 *in.*

63 A Portrait of the Duke of Marlborough, *by Simon, after M. Dahl*; and another of Caroline Matilda, Queen of Denmark, *by Purcell, after F. Cotes*, upright, 14 *in.* 2

64 A Group, of John Knight of Gosfield Bellhouse, with his wife and son, *by Faber, after Vanderbank*, 18 *in. by* 14½ *in.*

65 George III, *by C. Spooner*, 20 *in. by* 15 *in.*

The Property of J. B. Vérel, Esq.

Brooke House, Brooke, Norfolk.

66 A pair of Charles II style Chairs, in oak, the backs carved with crowns, twisted pillars 2

67 A William and Mary style Chair, in oak, with turned pillars; and another, very similar 2

68 A William and Mary Chair, with caned back and seat, turned pillars and crested front rail

69 A WILLIAM AND MARY ARM CHAIR, with caned back and seat, turned pillars, legs and stretcher, and crested front rail

70 A Chippendale Chair, with carved pierced splat, on claw and ball feet, the front of frame shaped and carved

71 A PAIR OF CHIPPENDALE CHAIRS, with fine Gothic arch backs, on fluted legs 2

72 A Sheraton wheel-back Arm Chair, with fluted arms, on carved cabriole legs

73 A pair of Hepplewhite Chairs, with vase-shaped splats, carved with plumes 2

74 A long-case Clock, *by Will Martin, Glasgow*, brass face, with finely worked spandrils, in mahogany case, with Corinthian pillars at sides

75 A Refectory Table, in oak, with three drawers, 70 *in. long*

76 A 17th Century Italian Cabinet, with cupboard and small drawers, the front veneered with ivory and etched with scriptural scenes, 21 *in. by* 16½ *in.*, on ebonized stand

77 An 18th Century satin-wood Card Table, with square top, veneered with satin-wood and inlaid with scrolls and a trophy, 32 *in. wide*

78 A CHIPPENDALE CARD TABLE, with shaped top, fluted legs, with fret brackets

79 A painted satin-wood Table, with circular top, on tapered legs, 37 *in.*

80 AN EARLY 18TH CENTURY MAHOGANY WARDROBE, with sunk moulded panels to doors, rounded corners and moulded cornice, partly fitted with drawers, 6 *ft.* 3 *in. wide*, 7 *ft. high*

81 AN IMPORTANT BOOKCASE, in mahogany, with broken front, swan-neck pediment cornice, the upper part glazed, with sexagonal panes and fitted with shelves, the lower with cupboards, enclosed by doors inlaid with medallions of vases, 9 *ft.* 3 *in. high*, 8 *ft.* 3 *in. wide*

82 A carved and gilt Wall Mirror, with pierced frame, square shape, 26 *in. by* 29 *in.*

83 Another, with frame deeply carved with scroll foliage, 24 *in. by* 27 *in.*

84 A FINE CHIPPENDALE STYLE DRESSING CHEST, of three drawers, with slide, the top with lifting lid and fitted with mirror, etc., serpentine front, the corners and top of front with fret carving, on carved bracket feet, 28 *in. wide*

The Property of a Gentleman.

85 An oak Screen, with two carved and pierced panels of Gothic design, on arched feet, of similar design, 3 *ft.* 2 *in. by* 18 *in.*

86 An oak Dole Cupboard, with two panelled rail front in the door, and one shelf, 24½ *in. by* 22 *in. wide by* 6½ *in.*

ORIENTAL RUGS AND CARPETS.

87 **A 17th Century Armenian Carpet,** a broad blue and two narrow borders, the field divided by various shaped panels in old rose, chrome, white and dark blue symmetrically disposed, and filled with upright straggling ornament, 9 *ft.* 6 *in. by* 6 *ft.* 11 *in.*

*** This carpet was on exhibition at the Victoria and Albert Museum.

88 **An antique Kurdistan Carpet,** a broad semi-floral border on a crimson ground between two narrow scroll borders, the field dark blue, latticed with conventional flowers between, and a cruciform ornament in the centre, 13 *ft.* 9 *in. by* 5 *ft.* 7 *in.*

89 **An antique Armenian Rug,** a broad strap-work border on a pistachio green ground between two narrow brown borders, the field dark blue with three rows of alternate cruciform and lozenge-shaped ornaments in white, crimson, and pale blue, in a general semis of white red-edged stars, 9 *ft.* 10 *in. by* 3 *ft.* 9 *in.*

90 **An antique Daghestan Rug,** a broad border of arched ornaments with human figures interspersed, on a white ground between narrow red and yellow borders, the field crimson with a single ended design in the middle, four hexagonal white panels with cruciform ornament, and two hooked branch columns up the sides, 13 *ft.* 1 *in. by* 4 *ft.* 4 *in.*

91 An 18th Century Daghestan Rug, a broad border of quadrangular strap-work panels in white on crimson, between two narrow borders in pale yellow, the field dark blue with symmetrically disposed pattern of lozenges and conventional flowers in crimson, white, pale blue and yellow joined by flowing stems, 9 *ft.* *by* 3 *ft.* 9 *in.*

92 An early Bergamo Rug, prevailing tone a warm rose lake, a broad border of shaped oblong panels in white with rose centres, the field with blue corner-pieces framing a shaped centre panel with floral design, 5 *ft.* 5 *in.* *by* 3 *ft.* 11 *in.*

93 An antique Kio-Ghiordes Rug, very broad border of chevron form in white with triangular panels in blue, between two narrow borders of X design, the field crimson with blue corner-pieces framing a panel with blue centre, 4 *ft.* 6 *in.* *by* 3 *ft.* 7 *in.*

94 An antique Indian Rug, broad border of large floral design on a light ground, the field rose, with large spreading design of leaf-shaped ornament, 11 *ft.* 3 *by* 5 *ft.* 7 *in.*

95 An Early Hispano-Moresque Carpet, very broad border with blue oval panels on crimson, the field crimson, floral design with large oval centre-piece in dark blue and crimson, 11 *ft.* 8 *in.* *by* 9 *ft.* 8 *in.*

96 The Centre Panel of an Early Hispano-Moresque Carpet, en suite with the foregoing carpet, 7 *ft.* *by* 4 *ft.* 5 *in.*

Another Property.

97 A Kuba Runner, three borders, the middle one on a light blue, the field dark blue, with eight joined hexagonal medallions outlined in red with white on dark blue borders and pale blue centres, 13 *ft.* 7 *in.* *by* 3 *ft.*

98 A Jooshagan Runner, broad border, with symmetrical floral design on blue, the field white latticed in deep blue, with leafy ornaments in the centres, 13 *ft.* 5 *in.* *by* 3 *ft.* 1 *in.*

99 A Feraghan Runner, three borders, the middle one on crimson, the field dark blue filled with a conventional floral design symmetrically disposed, 10 *ft.* *by* 3 *ft.* 1 *in.*

100 A Kurdistan Runner, a broad border on a crimson ground and three narrow borders, the field dark blue filled with an ornamental and floral design, 12 *ft.* *by* 4 *ft.* 2 *in.*

101 A Bokhārā Rug, prevailing tone a rich rosy brown, medallionesque borders, wider at the two ends, in the field, hexagonal and octagonal medallions, 3 *ft.* 9 *in.* *square*

102 A Bokhārā Rug, prevailing tone a palpitating pinky brown, medallionesque borders, the field with three rows of octagonal medallions cut by crossed lines, 3 *ft.* 9 *in.* *square*

103 A Bokhārā Rug, prevailing tone chestnut brown, medallionesque end borders, and six side borders of small squares, the field with three rows of lozenge-shaped medallions, 3 *ft.* 9 *in.* *by* 3 *ft.* 1 *in.*

104 A Bokhārā Rug, prevailing tone a dark reddish brown, the borders and field filled with partly white and partly dark blue shaped medallions, 4 *ft.* 5 *in.* *by* 3 *ft.* 5 *in.*

105 A Bokhārā Rug, prevailing tone a palpitating rosy brown, side and end borders slightly differing, those at the sides with small stags in the design, the field with three rows of shaped medallions, 3 *ft.* 9 *in.* *by* 3 *ft.* 5 *in.*

106 A Bokhārā Rug, very dark chestnut, the end borders with white and dark blue chevrons, side borders of small square pattern, the field with three rows of hooked medallions, 3 *ft.* 8 *in.* *by* 3 *ft.* 4 *in.*

107 A Cabistan Runner, a broad border of geometric pattern in various colours on a white ground, with three narrow borders, the field dark blue filled with rows of canopied ornament in colours, 9 *ft.* 7 *in.* *by* 3 *ft.* 7 *in.*

108 A Cabistan Runner, similar borders to the foregoing, the field a palpitating blue with four octagonal medallions with squares between and at each end in bright colours, 9 *ft.* 11 *in.* *by* 3 *ft.* 4 *in.*

109 A Cabistan Rug, three borders, the field white with Shiralbeili design, four rows of angular cones in colours, 4 *ft.* 8 *in.* *by* 3 *ft.* 5 *in.*

110 A Cabistan Rug, a broad border on dark blue between two narrow borders, the field white in irregular formation with a symmetrical design on dark blue, including trees, birds and small animals, 4 *ft.* 7 *in.* *by* 3 *ft.* 11 *in.*

111 A Cabistan Rug, a broad border in crimson, blue and white, and two others, narrower, the field white with continuous rows of vertical lines in dark blue with red and white designs, 4 *ft.* 2 *in.* *by* 3 *ft.* 3 *in.* — 2 5

112 A Shirvan Rug, a border of conventional floral design on deep crimson, flanked with rose, and four other borders, the field rich deep blue with three stepped diamond panels in pink and deep red, 5 *ft.* 6 *in.* *by* 4 *ft.* — 5 10

113 A Shirvan Rug, broad border of stepped design on aubergine, with four narrow borders, the field pale pink with a symmetric design mainly in blue and white, 5 *ft.* 3 *in.* *by* 4 *ft.* — 4 5

114 A Baluchistan Rug, a broad border of bold pink design on white, the field a palpitating rose, with two lozenges and other geometric devices in blue, green and white, 5 *ft.* 11 *in.* *by* 3 *ft.* 5 *in.* — 2 2

115 A Baluchistan Rug, floral border on white between others on wine colour, the field blue with rose corner-pieces and octagonal centre-piece outlined in stepped white, 5 *ft.* 3 *in.* *by* 3 *ft.* 9 *in.* — 2 2

116 A Baluchistan Rug, a bold cruciform border on white within narrow borders, the field crimson divided by a cruciform central panel outlined white, and having a blue lozenge in the centre, at the corners, small white panels with two horses, 5 *ft.* 6 *in.* *by* 3 *ft.* 7 *in.* — 2 15

117 A Cabistan Rug, one broad and two narrow borders, the field white with Shiral-beili design, four rows of angular cones in colours, 4 *ft.* 7 *in.* *by* 3 *ft.* 8 *in.* — 3 5

118 A Shirazī Rug, three borders, the middle on blue ground, the field with parallel lines of blue and white crosses in chevron formation, enclosing a crimson panel with three lozenges, 4 *ft.* 8 *in.* *by* 3 *ft.* 4 *in.* — 1 10

119 A Shirazī Rug, with two broad borders on white and brown grounds, the field of greenish grey tone with two hexagonal panels joined by a central stem, one in white, the other in various colours, 6 *ft.* *by* 3 *ft.* 8 *in.* — 2 10

120 A Shirazī Rug, with two borders on wine colour and blue, the field with parallel lines of crosses on white and blue in chevron formation, enclosing a dark blue panel with three white outlined lozenges, 6 *ft.* *by* 3 *ft.* 10 *in.* — 2 10

121 A Shirazī Rug, with bold broad border on rose between two others in blue, the field blue with diagonal lines across the corners, alternate blue and white with crosses, the remainder with symmetric design, 6 *ft.* 5 *in. by* 4 *ft.* 4 *in.*

122 A Shirazī Rug, with six borders, the field dark rose with a large cruciform panel in brown having a red and blue centre, in the corners white square spaces bearing two horses neck to neck, 6 *ft. by* 3 *ft.* 7 *in.*

123 A Bokhārā Rug, prevailing tone a rosy brown, lozenge borders with hooked design at the ends, medallions at the sides, the field with three rows of shaped medallions cut by crossed lines, 4 *ft.* 4 *in. square*

124 A Bokhārā Rug, prevailing tone a rich chestnut brown, medallionesque borders at the sides and diced lines at the ends, the field with three rows of shaped medallions, with white and rose partitions, 3 *ft.* 11 *in. by* 3 *ft.* 8 *in.*

125 A Caucasian Rug, dark rosy brown, very broad border, defined by two narrow bands of white rosettes, the field divided into four vertical scrips with foliated design, 5 *ft.* 7 *in. by* 4 *ft.* 5 *in.*

126 A Caucasian Rug, dark rosy brown, very broad border of latch-hook design defined by two white borders of narrow pattern, the field filled with octagons in blue and lozenges with white spots, 5 *ft.* 4 *in. by* 3 *ft.* 2 *in.*

127 A Caucasian Rug, dark rosy brown, broad zig-zag border, defined by two white looped borders, the field filled with a diamond shaped diaper, 4 *ft.* 9 *in. by* 3 *ft.* 3 *in.*

128 A Caucasian Rug, dark rosy brown, broad angular and latch-hook border, defined by white hooked and zig-zag borders, the field with hooked design of lozenges and octagons, 5 *ft.* 2 *in. by* 3 *ft.* 1 *in.*

129 A Caucasian Rug, a broad red hooked border on dark blue, the field grey, filled with a semis of stepped lozenges in alternate dark blue, orange, yellow and brown, 4 *ft.* 8 *in., with wide selvedge, by* 3 *ft.* 1 *in.*

130 A Caucasian Rug, deep rosy brown, a broad border with large detached flowers, enclosing a border of stepped lozenges in white, the field with three medallions in dark blue and white, 5 *ft.* 7 *in. by* 3 *ft.* 5 *in.*

131 A Kelim Pileless Runner, broad border on white between two others on dark blue and wine colour, the field dark blue, with eight straggling ornaments in alternate red and white, 15 *ft.* by 3 *ft.* 1 *in.*

132 A Feraghan Runner, a broad border of conventional flowers on white, and two others in dark blue and chrome, the field dark blue, with rows of tree-like patterns filling the whole field, in alternate rows of colours, 9 *ft.* 9 *in.* by 3 *ft.* 8 *in.*

133 A Baluchistan Runner, a broad border of arched ornament on white, between two narrow borders of dark blue and orange, the field dark blue with geometric ornament and small animals dotted between, 15 *ft.* 8 *in.* by 3 *ft.* 7 *in.*

134 A Caucasian Rug, very broad reddish brown border, the field dark blue with a single ended design of hooked ornament with a lozenge centre, *signed and dated* 1330 A.H. = 1911 A.D., 6 *ft.* 2 *in.* by 4 *ft.* 1 *in.*

135 A Bokhārā Rug, eight borders at the sides, four at the ends, a warm chestnut brown, with three rows of shaped medallions picked out white, and others smaller between, 6 *ft.* 4 *in.* by 4 *ft.* 1 *in.*

136 A Shirazī Rug, prevailing tone dark blue and white, three borders outlined with white hooked scrolls, the field divided in lozenge pattern, with two white panels in the middle, and two chevron shaped side panels of small squares, 5 *ft.* 10 *in.* by 4 *ft.* 3 *in.*

137 A Feraghan Rug, polychromatic effect, four borders, the field filled with a geometric design with shrubs, animals and birds in between, 5 *ft.* 1 *in.* by 3 *ft.* 10 *in.*

138 A Bokhārā Carpet, warm chestnut brown, with a broad border of octagonal medallions and extra border of hooked lozenges at the ends, the field with four rows of shaped medallions and others smaller in between, 12 *ft.* 5 *in.* by 7 *ft.* 6 *in.*

139 A Bokhārā Rug, rosy brown, a broad border of octagonal medallions and extra borders of lozenges at the ends, the field with three rows of shaped medallions, partly white, and cut by transverse lines, 7 *ft.* by 4 *ft.* 6 *in.*

140 A Sarouk Carpet, broad border of crimson looped design on pale blue with two narrow borders, the field crimson lake with projecting corner-pieces, and large symmetrical centre-piece largely in pale blue, 9 *ft.* 6 *in.* by 6 *ft.*

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The Property of J. B. Vérel, Esq.

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141 An important Oriental Carpet, with a bold floral pattern on a black ground with wide principal border of similar design, 21 *ft.* *by* 14 *ft.* 6 *in.*

142 Another, of somewhat similar design, on a green ground, 19 *ft.* 6 *in.* *by* 14 *ft.*

143 A fine quality Persian Rug, the centre with blue ground medallion on ivory and with red ground corners, blue ground principal border, 7 *ft.* *by* 4 *ft.* 6 *in.*

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END OF SALE.

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